



Soci/Wmgs 311 – Men & Masculinities Course Syllabus Winter 2021

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Office Hours: Tues 11am-12
Thursday 10am-12 or by appointment
Also available via email any time.
*Virtual office hours for the month of January (email for an appointment)

Introduction:

This course explores constructs of masculinity using a sociological lens. In this course we will examine the complexities of the lives of boys and men from a historical and current context. Theories of masculinity will be explored. We will explore the idea that there are multiple masculinities that intersect with a range of areas including race, class, sexuality. We will examine topics such as early socialization, work, violence etc. We will examine the influence of social contexts and roles on behavioral expectations for men and boys while discussing the dividends of masculinity. We will discuss the implications for society and individual men.

Class Preparation: You are expected to read all the required readings through the course and bring your readings with you to class (either electronic-laptop- or physical- paper- copies) as you will be required to consult them in class. It is expected that you will reflect and contemplate the readings by asking your own questions and examining your personal experiences. I expect students to be **active producers** rather than passive consumers of ideas. Thus, classes will involve online participation, class discussions and lectures.

Class room etiquette/policies

- Be respectful of your classmates and avoid class disruption (leaving class early, late, talking, whispering).
- This class should be free from discrimination and harassment in accord with the *StFX Discrimination and Harassment Policy* which can be found at <http://www.mystfx.ca/campus/stu-serv/equity/>.
- Regular attendance at class is advised. (see calendar section 3.7) http://sites.stfx.ca/registrars_office/academic_calendar.
- Students are responsible for material discussed in class even when they are absent. Be sure to take notes as not all material covered in class will be in the readings. Always bring a pen and paper to class. Note taking tips: <https://lss.info.yorku.ca/resources/note-taking-at-university/#Intro>

Required Materials:

Text: Paying for Masculinity: Boys, Men and the Patriarchal Dividend by M. Knutilla

Additional READINGS are available on Moodle

films, websites will be announced in class

Evaluation:

Participation	10% Moodle participation responses
Quiz	25% - March 9
Paper	20% (Due: March 18)
Paper Presentation	10% (Mar 23-April 6)
Final Exam	35% (date determined by Registrar's office)

In the event of a class cancellation due to storm - please go to Moodle for class assignment (e.g., film, discussion)

Participation on Moodle:

You are required to submit 5 responses to readings on Moodle (or respond to an assigned question). Late responses will NOT be accepted unless there are extreme circumstances as you have two passes. The moodle responses are not meant to replace attendance. Every effort should be made to attend classes and attendance will be taken into consideration in the participation grade. Accommodations: However, if you are not able to attend at least 75% of classes (missing 7 or more classes), as an alternative to participation you may submit an 8 page response paper (SEE MOODLE). Please contact me at the outset of any prolonged illness or personal matter that might detract from your performance in the course. It is important to do this in a timely matter.

Paper (& presentation): Due: March 18. You will be required to write an 8 to 10 page (double spaced paper on a recent issue in the area of men and masculinities. Details will be posted to Moodle.

Reading schedule:

*Readings may be added or substituted with advance notice.

Date

January 14	Introduction to Men & Masculinities
January 19-21	Understanding Masculinities <i>Sexism, strength, and dominance: Masculinity in Disney Films</i> (7min video) Introduction and Chapter 1 (Knutilla) <i>What's Hegemonic about Hegemonic Masculinity? Legitimation and Beyond</i> Yuchen Yang
January 26-28	Chapter 2 (Knutilla) Acquiring Gender <i>The Space Between: Negotiating Male Subjectivities in Physical Education</i>

Research by Michael Kehler and Michael Atkinson
Trans Manhood: The Intersections of Masculinities, Queerness, and the South
by Baker A. Rogers

- Feb. 2-4 Chapter 3 (Knutilla) Boys will become men
Masculinity and Virgin- Shaming Among College Men
By Colby Fleming and Shannon N. Davis
Body Projects and the Regulation of Normative Masculinity
By Rosalind Gill, Karen Henwood and Carl McLean
- Feb 9-11 Chapter 4 (Knutilla) Capitalism and work
*Race and Gender in Families at work** by R. Glaudier
*The glass escalator revisited** by Christie Williams
- February 18 Chapter 5 (Knutilla) Family men
Gender Theory and Household Labor by Scott Coltrane
- Feb. 23-25 Chapter 6 (Knutilla)Violence
Mass Shootings, Masculinity, and Gun Violence as Feminist Issues by Tristan
Bridges and Tara Leigh Tober
*Sexual Violence in the ‘Manosphere’: Antifeminist Men’s Rights Discourses on
Rape* by Lise Gotell and Emily Dutton
- Mar 2-4 Chapter 7 (Knutilla) Representing boys and men
*“We Wear No Pants” : Selling the Crisis of Masculinity in the 2010 Super Bowl
Commercials* by Kyle Green and Madison Van Oort
*Masculinity and Sport Revisited: A Review of Literature on Hegemonic
Masculinity and Men’s Ice Hockey in Canada* by Cheryl A. MacDonald
- March 9-11 READING TBA
Mar. 9 QUIZ
- March 16-18 Chapter 8 (Knutilla) Defending and resisting
Rethinking Hegemonic Masculinity in a Globalizing World by Christine
Beasley
- March 23-April 8 *Paper Presentations*